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BTBLIOGRAPHY

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How is women's education viewed in the early part of the twentieth century?

Do the outlooks of the administration, faculty and students differ significantly?

In answering this question, many sources have been consulted, some of great value, others of little.

Faculty Minutes were of great importance as to how the faculty viewed education. Because of the volume of the minutes, it was necessary to be selective. The following entries were of the greatest use to my topic and provided much insight to the faculty's feeling toward education:

October 24, 1906 December 7, 1906 September 21, 1907 November 8, 1907 January 15, 1909

The College Catalogs provided information about the aim of the college as well as the courses offered. The Catalogs illustrated what discirlines were thought to be fundamental to the liberal arts education of women.

The years consulted were 1906-1907 to 1917-1918.

Why a Gollege degree? Why a Sweet Briar degree? This pamphlet written between 1916 and 1925 by President Emilie W. McVea, was of great help in that! it demonstrated how the education of women was viewed.

Other publications of interest were:

The original <u>Charter</u> (1901) which stated Indiana Fletcher Williams purpose in founding the college.

The Story of Sweet Briar College, by Martha Lou Lemmon Stohlman (1956)
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provided thoughts of Elijah Fletcher concerning women's education.

Sweet Briar Prospectus--Sweet Briar Institute (1906) illustrated the intention of the Board of Directors.

Evaluation of Solutions

Sweet Briar Academy pamphlets 1915-1916 and 1916-1917. These pamphlets were of great help because they stated the reasons for the Academy and the necessity of proper training for those who wished entrance to Sweet Briar College.

The Alumnae News, Dec. 1937. "Sweet Briar 1906-1916" by Mary K. Benedict. This article shows the pride felt in Sweet Briar's growing status as a college of the first rank.

The preceeding sources were views of education through the eyes of the faculty and administration. Equally important, though less readily found, are the attitudes of the students in those early years. Two sources were of particular help.

The Sweet Briar College Song book (1913) "If YOu Want to go to College" words by Loulie Wilson, class of 1912.

The Briar Patch, 1910. Two pieces in particular gave some clue as to how the students viewed their academic life.

The Briar Patch, 1912, was consulted to find out if the author of the Song was a student.

Other sources consulted which proved to be of no use:

Sweet Briar Magazine, 1909-1911, I thought the editorials would be of help but they dealt with such topics as Student government, school colors, "crushes" college spirit etc.

College Bulletins

Various newspaper clippings which Newspapers?

Programs -- 1906-1910

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